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Santa Fe Area Home Builders Association



AN ARTFUL BALANCE

Contemporary Pueblo Revival lines elevate the 2019 Grand Hacienda award winner

By Jessa Cast

In 2019, for the second year in a row, Will Prull and Jodi Vevoda, spouses and partner/owners of Prull Custom Builders, have won the Santa Fe Area Home Builders Grand Hacienda award by once again demonstrating their particular brand of synergistic art. While they credit teamwork with the stunning result, a personal connection may be partially responsible for the magic this time.

Prull and Vevoda had purchased a plot of land for themselves in Las Campanas. When a client fell in love with it, it didn't remain theirs for long. "We have a special place in our hearts for this project because originally we purchased the lot as a potential place for our own home," says Prull. "We were happy to find clients that we resonated with, that we wanted to do something special for."

The homeowners selected Lorn Tryk, principal architect of Lorn Tryk Architects PC, as their partner for his vision



and his clear understanding of their taste. From there, they assembled a crack-shot team of seasoned and inspired professionals, including interior designer Chandler Prewitt of Chandler Prewitt Design and landscape architect Solange Serquis of Serquis + Associates. "Lorn immediately created a team atmosphere and we all marched off in lockstep together," says Prull. He believes that because the team was created early on and was mutually supportive, the richness of the project deepened through each stage of development.

The result is a scrupulously contemporary, 4,600-square-foot interior artfully balanced with an expansive, modernized, Pueblo-revival exterior. And, oh, the views. The lot bears exquisite sightlines to both the Jemez and Sangre de Cristo mountains, miles in the distance, so massive swaths of glass in every room of this four-bedroom home offer long-range gazing — and the perfect comfort with which to enjoy it. The high visibility of the surrounding desert scape makes nature a thematic element of the interior ambiance, softening the line between inside and outside.



Photo: Katie Johnson

Upon entering, a welcoming transition through the courtyard and art-gallery hallway beckons to the living room beyond. Until that point, the sheer extent of the jaw-dropping views isn't obvious; it's planned as a surprise in that first step past the hall. "The second you step into the living room the house just explodes in front of you with fantastic views," says Prull. "It takes your breath away. This unfolding — it's a wonderful architectural element."



Photo: Peter Ogilvie

Moving through the home is captivating. From coffered ceilings to harmonious furnishings, all the ingredients marry beautifully. The rooms feel lavish without being grandiose. Hidden LED fixtures subtly wash art vignettes with light. Reglets — inset metal strips at the wall bases — frame and "float" the walls while protecting them from wet mops. Custom wood cabinetry executed by Baglione Custom Woodworks deftly complements finishes of porcelain, plaster and a vast amount of surprisingly cozy hot-rolled steel produced by Gabe Rippel. "The use of steel in the kitchen... it's really quite extraordinary," says Vevoda. Steel runs counter to ceiling in the kitchen and counter to floor under the bar, as well as echoing in the dining and living rooms, and in the courtyard gate designed by Prewitt. "You would normally think steel would have a cold effect, but here it was quite the opposite," says Vevoda. "It warmed up the space and pulled it together."

Outdoor portals are deep enough to be useful in sun or rain, offering seating in several areas to make optimal use of different times of day. Of course, the home is green, fea-

turing floor-radiated heating and cooling, an ERV (energy recovery ventilator) system and humidification. Smart-home features, all operable remotely, are useful and invisible: the home's nervous system is high-tech, but doesn't disrupt the aesthetic. Serquis, who has worked on a number of Prull homes, created a landscape that is both structured and natural, so that it respects and blends with the desert, celebrating the environs.

Perceptively constructed to combine a contemporary appeal with a nod to the historic Southwest, the team's joint efforts mesh elegance and verve for a singular effect. With so much art and artistry, even with such stiff competition, the house was a sure win for the 2019 Grand Hacienda award. "It's spacious, it's comfortable, it has human scale and a wonderful collection of finishes" says Prull. "The house is a knockout, I love it."

prull.com/505-438-8005



Photo: Katie Johnson



Photo: Katie Johnson



Photo: Peter Ogilvie



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Galisteo Basin, Lamy NM

Photo: Daniel Nadelbach ©

Classic Contemporary

This gorgeous home, situated in the Commonwealth subdivision of the Galisteo Basin Preserve, was designed to accommodate the beautiful but sometimes harsh weather of the basin. Built around an inner courtyard, buffered to the somewhat inclement conditions, it allows for seasonal year-round enjoyment. The Reynaers Aluminum floor-to-ceiling windows imported from Ireland appear as glassy walls that disappear into pocketing doors, ensuring magnificent wraparound views.

The grand entrance, encased with an oversized custom steel and brass entry door with glass side panel and transom, opens up to soaring illuminated ceilings. Porcelain tile floors seamlessly transition between interior/exterior. An impressive three-sided Ortol fireplaces provides warmth and coziness. The excellence of the materials and exclusive nature of the finishes are expressed in a tailored and sophisticated manner.

Two master suite wings spin off the main great room. The state-of-the-art kitchen is sleek and spacious with Elegant Brown granite countertops, luxury modern Italian Poliform custom cabinets and high-end Gaggenau appliances. The home has a highly efficient engineered heating/cooling system with radiant heat floors and Unico air conditioning.

A detached guest casita/art studio sits adjacent to the main house on a lushly landscaped protected courtyard. The exterior landscaping is organically integrated into the natural terrain, incorporating a bocce ball court, walking labyrinth, sculptures and water features.

About the builder: Since 1981, Prull Custom Builders has specialized in building high-end, one-of-a-kind, architect-designed custom homes in the Santa Fe community, earning consistent award recognition in both the AIA Excellence in Design competitions and the Santa Fe Parade of Homes, including the Grand Hacienda Award in both 2018 and 2019.



Combining fine craftsmanship with exceptional professional management skills and state-of-the-art technical ingenuity, our team of seasoned professionals provides decades of combined industry experience. Regardless of size and complexity, each project receives the same unparalleled attention, with on-site supervision and collaborative teamwork to ensure the highest standard of precision and accountability.



Pictured: William 'Will' Prull & Jodi Vevoda

Visit: prull.com

HOME FEATURES

- Spectacular mountain/basin wrap-around views
- Contemporary use of steel, with rectilinear architecture detailing
- Dramatic state-of-the-art kitchen with high-end appliances, materials and finishes
- Seamless indoor/outdoor living like you have never experienced

Lot Size: 14.16 acres

Heated Square Feet: 4,332

Total Square Feet: 7,875

Architect: Hoopes + Associates Architects

Interior Designer: Paul Rau Interiors

Landscape Architect: Serquis + Associates Landscape Architecture



The Estancias, Las Campanas

Photo: Daniel Nadelbach ©

Mid-Century Modern

Bordering on 68,000 unobstructed acres belonging to the Bureau of Land Management, this exquisite home commands dramatic mountain and prairie views from the majestic Sangre de Cristos to the east to the extensive stretches of the Jemez/Badlands to the west. Designed in the mid-century modern vernacular, the structure presents with clean rectilinear lines, sloping roofs and organic use of materials, incorporating steel, stone and stucco deeply etched with endless sheets of glass that provide a seamless indoor/outdoor flow.

Distinguishing features showcase three sloping roofs piercing the glass with 3-inch tongue and groove Alaskan yellow cedar, bringing one continuous ceiling plane inside/out. In sharp contrast, highly polished concrete micro-slab floors glisten softly under the LED recessed lighting. Cantilevered portals with stepped metal fascia frame out the three sections of the home as they wrap around the bold enveloping walls.

The natural use of African teak and walnut wood in both the custom interior doors and cabinetry brings warmth. Most spectacular to the home's design and connectivity, and prominently positioned in three key passageways, are a floor-to-ceiling glass atrium luxuriating in natural light between the kitchen and family room; a sleek 10-foot stretch of glass hallway connecting the master and main living wings; and a massive 600-pound cold-rolled plate-steel entry door with patinaed oversized brass handle, all artistically positioned for a harmonious flow.

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Pictured: William 'Will' Prull & Jodi Vevoda

HOME FEATURES

- Bold and sleek, utilizing steel, stone, stucco and concrete
- Warm neutral palette, with natural wood ceilings and cabinetry
- Three rising structural planes, shielded in glass, seamlessly transitioning indoors/out
- Authentic mid-century modern design: Form follows function

Lot Size: 4.0 acres

Heated Square Feet: 4,353

Total Square Feet: 5,557

Architect: Hoopes + Associates Architects

Interior Designer: Chandler Prewitt
Design

Landscape Architect: Serquis +
Associates Landscape Architecture