



Home Building Santa Fe Style

# Haciendas

HOME / DESIGN / REMODEL

## The Santa Fe Home Show

*Innovative Solutions for Better Living*

### 2015 Remodelers Showcase Inside

Historic Santa Fe Eastside Residence Remodel

## 2014 GRAND AWARD WINNER

Building & Remodeling Custom Homes in Santa Fe since 1981



Architect: Hoopes + Associates  
Photo: Kate Russell



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# REDESIGNED FOR LIVING

By Amy Gross

A 1940s-built home finally gets the makeover it deserves, and Prull Custom Builders earns its second Grand Award



Right: The entryway of the 2014 Grand Award winner, filled with colorful art. Expanding the award-winning kitchen (above) created better flow within the space itself, and allowed for easy access to the backyard.

Like many older and historic homes in Santa Fe, Sally Spencer's Eastside residence had seen its share of renovations and additions over the years. The remodels had certainly increased the home's size, but little care had been taken to join older sections with new additions in ways that suggested seamless flow or aesthetic harmony. That all changed when Prull Custom Builders, working from a design by architect Craig Hoopes of Hoopes + Associates Architects, embarked on an 11-month remodel so thorough and transformative that it would earn the company a total of four Excellence in Remodeling Awards in the 2014 Remodelers Showcase: the coveted *Grand Award (Best Whole House Remodel)*, *Best Kitchen*, *Outstanding Presentation*, and a new award created in 2014, *Most Livable*.

Indeed, Spencer's home's livability increased exponentially, "both in enjoyment and safety," notes Will Prull, who, as the owner of Prull Custom Builders, has been building homes in Santa Fe for 33 years. Dana Ayers was the supervisor on this project. "The previous additions employed some bad building methods, and the design made little sense," Prull explains. "We changed ceilings, floors, and steps so that they're now all one level. We totally removed some rooms and replaced them with rooms with different designations, and added circulation to the spaces." Although the

homeowner and the architect were adamant about preserving many of the home's historically authentic motifs, modern conveniences such as walk-in closets and a bigger kitchen and master bath—both naturally appointed with high-end fixtures and appliances—upped the home's comfort and livability considerably.

Two of the more dramatic changes—and the most gratifying to Prull—were expanding the size of the kitchen and creating easy access from it to the beautiful backyard (through which part of the Santa Fe Trail is rumored to have once crossed). Virtually unused prior to the remodel because it was just so hard to get to, the large yard now features a covered dining *portal* and a small private *portal* off the master, both of which see plenty of use when the weather is good.

When Team Prull was called—four times—to accept their Excellence in Remodeling Awards for this masterful renovation, homeowner Sally Spencer was with them at the podium. "We like working with people who know what direction they want to go," says Prull. "Sally was very productive—and humorous. When you can bring in your team early, everyone has input from the schematic design stage, and projects like this one go very smoothly. **ZZ**



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## midcentury, and truly modern

Though well designed for its time, this classic Stamm in Casa Solana was in need of updating in several areas, including the main hall bath. Outdated and inefficient, there was nary a plumb line in the room when Prull Custom Builders, working off an HVL Interiors design, redirected the HVAC to allow for the creation of a skylight and the removal of an awkwardly placed (and space-stealing) interior window. A sophisticated walnut and Arabascato marble vanity immediately contemporized the space, as did the black slate floor, mosaic tile shower niche, and high-end fixtures and accessories. The modern, powder-coated steel and translucent acrylic cabinets contrast nicely with the owners' vintage beveled mirror—a nod to the history of this midcentury gem.



KATE RUSSELL